

IGNITE!

2019

FESTIVAL OF EMERGING ARTISTS ■

JUNE
12-15

PUMPHOUSE THEATRE + AREA



Spectrum III by Renee Stewart

FEAST

Our performance series is full of scrumptious art! In this Feast of work, we have:
Brit Michelle Repper (Stage Manager)

THE ROVERS

The Rovers will be presenting a long form improvised format, Poetry Night. The night will be filled with improvised poems and improvised scenes inspired by those poems, as the Rovers take you on a journey sure to entertain.

Lauren Conn (Improvise) • Christian Daly (Improvise) • Mickail Hendi (Improvise)
Ibrahim Oshodi (Improvise) • Andrew Cooper (Improvise)

EVERYTHING, NOTHING

Everything, Nothing is a seminal dance work that was first performed as a solo in Triple Bill Weekends in April 2019, taking its cue from Jane Bennett's Vibrant Matter: A Political Ecology of Things. The dance piece analyses the way material objects attract our attention and call us in, enabling us to respond, interact and connect to inanimate objects. Considering instances such as window shopping, hoarding, and littering, the piece disrupts the perception of "it" and "things" as separate from and irrelevant to "us" and "beings." Everything, Nothing encourages a collective questioning of habitual thinking by embracing, not only how you move objects but how objects move you.

Cindy Ansah (Performer) • Lauren Brady (Performer)

BANQUET

Our performance series is full of scrumptious art! In this Banquet, we have:

SCREAMY LINGUINE

We do so hope you enjoy scary stories, because the Lovecraft Twins adore them more than—dare we say it?—life itself. Lock yourself in a crypt-dark room and hear never-before-told tales of the macabre, the twisted, and the supernatural. No one has ever heard these stories before, but you will never forget them.

Ellie Stewart (Performer) • Jeff Kubik (Performer)

THE AMBASSADOR OF HAPPINESS

Kristy Benz • Victoria Banner

BUFFET

Our performance series is full of scrumptious art! In this Buffet, we have:

THE DONUT DIARIES

Inspired by a true story, of an arson set in a Dunkin' Donuts in Shamokin, Pennsylvania inspired artists (high school students) from Western Canada High School to explore what might have happened...

Noah Baker (Producer/Director/Actor-Joey) • Dylan Lindsay (Stage Manager/Assistant Director)
Aurora Edy (Designer) • Audrey Badzgon (Actor-Tristan) • Chantal Dixon (Actor-Addy)
Sean Reimer (Actor-Evan) • Tess Larsen (Actor-Mitten)

BYWORD

James Avramenko • Jackie Huskisson

SURFACE TENSION

Audrey Lane • Tonja Bokkel

SAGETHEATRE

PERFORMANCE

TAPAS

Our performance series is full of scrumptious art! In this arrangement of Tapas, we have:

REMAINING ANONYMOUS

This production investigates the pressures society has placed on individuals to search for permanence and label relationships in search of security. These themes are explored by six characters as they grapple with the vulnerability and insecurity of enduring aspects of undefined relationships. The playwright designed this story to be as inclusive as possible to spectrums of gender and sexuality.

Jelena Minshall (Intimacy Advisor) • Michelle Dressler (Stage Manager) • Maggie Mackenzie (Director)
Skylar Desjardins (Set/Lighting Designer) • Shayleigh Sihlis (Sound Designer) • Madeline Hunter Smith (Actor)
Cassandra Watson (Actor) • Brent Clark (Actor)

IMPERFECT PERFECTION

Obsession with perfection. Why and how do imperfect creatures strive for the unattainable? What trials and tribulations do humans put themselves through in order to achieve this standard? IMPERFECT PERFECTION explores image; the juxtaposition between inward and outward perfection – being perfect vs appearing perfect. Is perfection a façade?

Sasha Wilde (Performer)

BECAUSE

"I do not set aside the grace of God, for if righteousness could be gained through the law, Christ died for nothing!"

Abby Scott (Performer) • Jessalyn Britton (Performer)

POTLUCK

Our performance series is full of scrumptious art! In this Potluck, we have:
Brit Michelle Repper (Stage Manager)

PUSH BUTTON

A duo of female improvisers creating a mono-scene from suggestions given by the audience using an app from our phone.

Jessica Belbin (Producer/Improvisor) • Natilie Johnston (Producer/Improvisor)

STRIPPED

Stripped focuses on the physical and psychological impacts overuse, over-sexualization and improper training can have on youth populations. Utilizing text, humour, and pop culture references, Sarah Mitchell shares her research and lived experience with the harmful aftereffects of competitive dance pedagogy.

Sarah Mitchell (Choreographer) • Reese Wilson (Performer) • Alissa Lee (Performer)
Megan Koch (Performer) • Samantha Ketsa (Performer)

TUNNEL VISION

Tunnel Vision explores the notion of being stuck in a continuous loop on the thoughts that haunt us in the back of our minds.

"I remained so much inside my head and ended up losing my mind"
– Edgar Allen Poe

Elizabeth Ferns (Choreographer/Performer)

SERIES

SAGETHEATRE

SCHEDULE

	JOYCE DOOLITTLE (PUMPHOUSE)	VICTOR MITCHELL (PUMPHOUSE)	PLANETARIUM	
WEDNESDAY, JUNE 12				
7:00pm	BANQUET	FEAST	GHOST: RETURN TO MOURNING	FOR LOVE SAKE
8:15pm	BUFFET	POTLUCK	100 YEARS IN THE (UN)MAKING	NOBODY
9:30pm	YA BURNT	TAPAS	GHOST: RETURN TO MOURNING	
THURSDAY, JUNE 13				
6:00pm	WILDFIRE RUNNER-UP			
7:00pm		FEAST		
8:15pm	YA BURNT	WE WILL TUNE IT TO A WHISPER		
9:30pm	BUFFET	POTLUCK		
FRIDAY, JUNE 14				
2:00pm			100 YEARS IN THE (UN)MAKING	
7:00pm		WE WILL TUNE IT TO A WHISPER	GHOST: RETURN TO MOURNING	100 YEARS IN THE (UN)MAKING
8:15pm	BUFFET	POTLUCK	YOU ARE NOT ALONE	NOBODY
9:30pm	BANQUET	TAPAS	GHOST: RETURN TO MOURNING	
SATURDAY, JUNE 15				
2:00pm			NOBODY	
3:00pm			FOR LOVE SAKE	
7:00pm	BANQUET	TAPAS	NOBODY	FOR LOVE SAKE
8:15pm	YA BURNT	WE WILL TUNE IT TO A WHISPER	YOU ARE NOT ALONE	
9:30pm	WILDFIRE WINNER	FEAST		

SCHEDULE

YA BURNT

by Kodie Rollan

An island festival. Social Media Influencers. The day after it all goes up in smoke. Ya Burnt is the phrase that defines how so many people feel about this event, the infamous Fyre Festival. It's also the play that takes you inside of it.

Rebecca Fauser (Director) • Kodie Rollan (Playwright) • Lisa Floyd (Stage Manager) • AJ Baragar (Sound Designer) • Rebecca Comer (Actor- Shelley) Sarah Uwadiae (Set/Costume/Lighting Designer) • Lauren Marshall (Actor- Kylie/Maggie) • Katie Yoner (Actor- Ryan) • Kendra Hutchinson (Actor-Dawson) Rylan Strachen (Actor- Colby/Enzo) • Michael Rolfe (Actor- Keith) • Michael Luong (ASM)

WE WILL TUNE IT TO A WHISPER

A wild, interactive, and playful look at the ways technology has impacted our lives, for better and for worse.

Noah Baker (Producer/ Director/ Actor- Joey) • Dylan Lindsay (Stage Manager/ Assistant Director) • Simon Edy (Designer) • Audrey Badzgon (Actor-Tristan) Chantal Dixon (Actor-Addy) • Sean Reimer (Actor-Evan)

HALLELUJAH, IT'S HOLLY, OR, A JUDEO-UNITARIAN VERBATIM REPRESENTATION OF THE RISE AND FALL OF HOLLY FROM HAMILTON

Once again, Major Matt Mason brings the Wildfire Playwriting Competition to the IGNITE! Festival! Two plays, a winner and a runner-up, will get workshopping and a staged reading at the IGNITE! Festival!

This is the presentation of runner-up Jesse LaVercombe from Toronto, with his play Hallelujah, It's Holly, or, A Judeo-Unitarian Verbatim Representation of the Rise and Fall of Holly from Hamilton.

ABSOLUTE F*CKING MAYHEM!

Once again, Major Matt Mason brings the Wildfire Playwriting Competition to the IGNITE! Festival! Two plays, a winner and a runner-up, will get workshopping and a staged reading at the IGNITE! Festival!

This is the presentation of winner Morgan Grau and his script Absolute F*cking Mayhem!

THEATRE

SAGETHEATRE

NOBODY

by Emily Parkhouse (she/hers)

Part play, part memoir, part workshop and part experimental group therapy; Nobody tells the story of one woman's journey through life and her longing to be seen, heard and loved by those around her.

Emily Parkhouse (Creator/Playwright/Performer) • Char Bydges (Stage Manager/Lighting Designer/Projection Design)

100 YEARS IN THE (UN)MAKING

by Riki (they/them/theirs)

Around 100 years ago, Nellie McClung joined other Manitoban Women in a Mock Parliament asking the question "should men vote? Most Albertans and other Canadians know Nellie McClung from after she moved to Alberta and became one of the "famous 5", the Women who challenged the idea that women were not considered persons under the law.

Riki Entz (Performer)

YOU ARE NOT ALONE MONOLOGUES

by River Wearmouth (he/his)

We are coming to take up space, to have our stories heard, Those who are marginalized often feel and are told that they are not good enough. Well we are here to say that we are and that if you ever feel alone know that you are not. We are all struggling.

River Wearmouth (Performer) • Emily Anne • Laura McEachern

FOR LOVE SAKE

by Sarah Uwadiae (she/hers)

At the Provocation Series, I want to create a performance that stems from my memory and PTSD of some childhood trauma and abuse that I experienced; my acknowledgment of them; and the road to healing from them. I want to explore their effect on my Psyche and my perception of reality. I also want to explore the evolving relationship with my family from the beginning to this point in my life.

Sarah Uwadiae (Creator & Performer) • Alexandra Contreras

"GHOST" RETURN TO MOURNING

by Deedra Salange Ladouceur (she/hers)

"Ghost" Return to Mourning is my biographic exploration of personal sentiment and opinions' regarding death of a loved one and what follows. In hindsight true emotion is made clearer, returning to past memories and divulging these hidden truths have allowed me the chance to face darkness within myself. We have all felt shamed for daring to speak of the dead in our lives, both positive and negative experiences with them. I wish to challenge that shame, and honour the difficult experiences I have gone through. By immortalizing my memory in a format I greatly respect, live theatre. With aspects of lyrical storytelling; in multiple mediums such as base poetry, spoken word, and music. I have invited three people I trust to help elevate this project and push it past what I have envisioned. Death, much like life is one thing every creature on this earth has in common. For me, it has been the one experience that has separated me from relating to others. Death has been my life and I wanted to share why, so I wrote a letter to death.

Deedra Salange Ladouchur (Creator/Performer) • Marshall Vielle (Director) • Nick Bohle (Musical Director) • Kai Hall (Stage Manager)

Partners



Public Funding



Funded by the Government of Canada



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Artistic Director's Message

We have some artists who have participated in the festival in different ways each year, going from performing to producing their own work to helping organize this whole thing. Specifically, Samantha Ketsa, dance curator at IGNITE!, is emerging as an arts leader in this city, as well as an accomplished artist.

We also have students artists from Western Canada High School, and this is their first IGNITE! I have been extremely impressed at the bravery and professional attitude of these young artists.

Screamy Linguine is creating horror improv, and from the bit that I've seen, it's a fun mix.

Those are only a few examples of an amazing group of artists presenting work this year. Our improv series has styles I've never seen before, Dance has incredibly personal and experimental work hand in hand, and our Interdisciplinary Series showcases incredibly unique, never-before-seen collaborations.

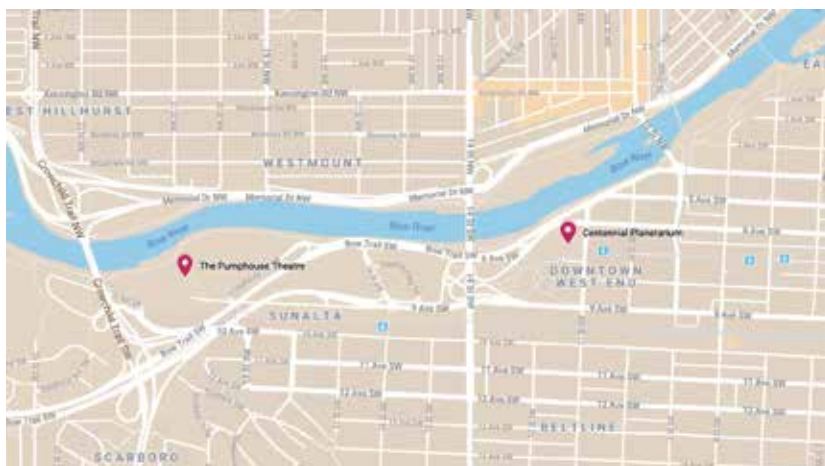
Thanks for being here. You're on the ground floor of artists who are IGNITEing their careers!

Thanks to:

Elizabeth Price • RBC • Bernadette Geronazzo • The University of Calgary • April Viczko • Bruce Barton • Nicole Mion • Contemporary Calgary

IGNITE! Festival Staff

Savanna Harvey (Festival Producer) • Jason Mehmel (Artistic Director) • Nicole Foussekis (Assistant Producer) • Jessica Sawchuk (Artist Administrator) • Nadia Riterman (Volunteer Coordinator) • Brittany Maraneta (Videographer) • Dylan Bauer (Technical Assistant) • Noriko Marumo (Technical Assistant) • Allison Robinson (Venue Coordinator) • Kathy Lam (Photographer) • Thea Sleight (Box Office Coordinator) • Tauran Wood (Technical Director/Festival Designer) • Mark Hopkins (Provocation Curator) • Samantha Ketsa (Dance Curator) • Mel Vee X (Interdisciplinary Curator)



Pumphouse Theatre

Joyce Doolittle Theatre
Victor Mitchell Theatre
2140 Pumphouse Ave SW
Calgary, AB
T3C 3P5

Centennial Planetarium

701 11 St SW
Calgary, AB
T2P 2G4



The video projection technology you are watching at this performance has been made possible through the Calgary Foundation's funding in a unique partnership with the Pumphouse Theatres. These professional-grade projectors, specifically selected to function well within a theatre setting, are being made available not only to this company but also, through the management and support of the Pumphouse Theatres, to small and mid-sized Calgary cultural institutions at an affordable rental rate. This means that this exciting but expensive new tool for theatrical production will be accessible to innovative Calgary artists, regardless of their budgets.